

Come and join us to...

Celebrate the Waveney & Blyth August-October 2014



Celebrate the Waveney & Blyth

This is the fourth year of creative events celebrating this special part of East Anglia running along the Norfolk/Suffolk border, and we hope you are tempted to join in.

Our focus is on the landscape of the area and, in particular, the coastal region. The extreme weather conditions of last winter reminded us of our vulnerability to weather and its power to change our environment. This is a theme that concerns **Touching the Tide**, a Landscape Partnership Scheme set up to look after the Suffolk coast thanks to funding from the Heritage Lottery Fund and others. **Touching the Tide** aims to help people make well-informed choices about the future of our coast and to this end is supporting a number of our activities - see p 6 for more information.

With 22 events on offer we hope something will catch your eye. We have our usual range of interesting walks incorporating creative elements and themes, a growing visual arts programme and new emphasis on poetry. Prices have been kept ridiculously low so that everyone can take part.

These events only happen because of the energy and commitment of our volunteer team and support of partners. We are particularly grateful to the River Waveney Trust, who have given us free access to their wonderful site in Earsham, to the Waveney River Centre (no relation!) at Burgh St Peter who are hosting the Arts & Eats event, and to The Poetry Trust for donating a fabulous prize for the poetry competition.



Nicky Stainton Chair of W&BA



To find out more about Waveney & Blyth Arts, and details of how to join, check out the inside back cover





waveney river centre









ACCESS INFORMATION

For information about access for people with disabilities for the walks or other events email jan@ollandstreet.co.uk or ring Jan on 01986 895227

River Art Trail and Exhibition-Water/landscape

Saturday 16 August - Sunday 7 September

This ambitious dual-site contemporary art project brings together leading Norfolk and Suffolk artists working in 2-D and 3-D formats who have responded creatively to the local landscape.

River Art Trail at Earsham

Open Weekends and Bank Holiday Monday 10.00am – 4.00pm Cost £2 (children under 16 free) booking not necessary

More than a dozen site-specific sculptures and installations by East Anglian artists form a trail around the River Waveney Trust site, with a themed exhibition by photographer Lynn Gedney in the visitor centre. Curator Sarah Cannell has sought out and encouraged work that responds to this stunning site, which borders the Waveney as it snakes through water meadows, and also incorporates a lake complete with Monetstyle bridge to a small island.

Liz McGowan, Rachael Long, Maggie Campbell, Barbara Leaney and John Bardell are some of the artists who have responded to this exciting opportunity. Their work is varied, evocative and surprising and its presence encourages the viewer to see familiar views with fresh eyes.

Venue: River Waveney Study Centre, Old Harleston Road, Earsham, Bungay NR35 2AF

Ravenous Café Exhibition

Open Wednesday – Sunday 10.00am – 5.00pm **Free**

Following on from last year's successful birds exhibition at Ravenous Café we will be showing prints, paintings, drawings and textiles inspired by the rural countryside of Norfolk and Suffolk. Sarah Cannell has curated this impressive exhibition in the delightful surroundings of the café located in former agricultural buildings on the Raveningham estate.

Venue: Ravenous Café, Raveningham Centre, Raveningham, nr Beccles NR14 6NU.

Artist-led Workshops

10.00am - 2.00pm Cost £20

A programme of artist-led workshops will take place at the River Waveney Study Centre.

16 August - Sarah Cannell - landscape drawing

23 August - Maggie Campbell

- willow bird sculpture

30 August - Kally Davidson - extreme crochet in the landscape/Zoe Green - rush workshop

6 September - Liz McGowan - Ephemeral Art - temporary site-specific installations

Bookings and enquiries to: sarah cannell@onetel.com or 01508 548941

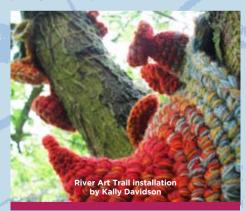
Curator's Guided Walk Monday 1 September

2.00 - 4.00pm

Cost £7 including tea and cake

Sarah Cannell, curator of this exhibition and a well-established landscape artist in her own right, will lead a guided walk around the River Art Trail at Earsham. She will introduce the work of the artists and give an insight into the process of creating the trail and the work itself.

To book: phone 01379 853464 or email geoff@smartangles.com



Themed Walks









Thursday 14 August 6.00 - 8.00 pm Cost £5 (under-12s free)

As with anywhere in The Saints area of north Suffolk, the Old Minster can be difficult to find. It seems to be invisible until you are actually there and that creates a sense of mystery and atmosphere. Just the place for an evening walk and then an optional visit to the nearest hostelry. Whilst at The Minster we will hear about its history and listen to some poetry. There will be ample opportunity to sketch, take photographs, or just relax amongst the wild flowers and soak up that atmosphere. Approximately 2 miles.

Meet at: The Old Minster, St. Cross, South Elmham - details supplied on booking

To book: phone Janet Wright on 01502 715632 or email janetggv@yahoo.co.uk

Visions of Albion - Beccles 2 to Geldeston Locks

Monday 18 August 10.30am - 2.00pm

Cost £5 (under-12s free)

A rare sight on the Waveney is the impressive trading Wherry Albion but the River Waveney Trust has joined forces with the Norfolk Wherry Trust to arrange a short visit. This walk from Beccles across the marshes to see Albion moored at Geldeston Locks will take just over an hour. Organised in association with the River Waveney Trust it is led by Netta Swallow and includes a visit to the 116-year-old wherry, which is the only remaining trading barge built for the Bungay millers on the Waveney. Local artist Geoff King, a former boat-builder, will give ideas and encouragement for sketching. Food and drink available at The Locks Inn and an optional ferry ride back.

Meet at: The Dell Car Park, Beccles, just off the B1062 between Puddingmoor and Ringsfield Road

To book: and for further details phone 01379 853464 or email geoff@smartangles.com



Thursday 21 August

2.00- 4.30pm Cost £7 including tea and cakes (under 12s free)

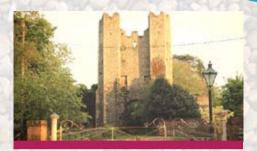
A circular walk of about 4 miles starting at Needham Village Hall, threading through water meadows, crossing over the River Waveney and along Water Mill Lane, part of the Angles Way. We will call in to the Tithe Barn, the atmospheric studio set in a beautiful garden, of Gill Levin FRSA (http://gilllevin.wordpress.com) an inspiring artist with a national reputation, for a personal introduction to her work and a homemade tea. Part of the Harleston & Waveney Festival

Meet at: Needham Village Hall IP20 9LD

To book: phone Nicky Stainton on 01379 855235 or email nmstainton@gmail.com



Themed Walks





Sunday 31 August 2.00 – 5.00pm Cost £5 plus £3 for refreshments (under-12s free)

Follow a 3-mile walk through tracks and fields and then discover the history and mystery of Mettingham Castle, recapturing some of its old glory by sketching or photographing the ancient Gatehouse. Our host, Kerri Williams Moore, who runs a smallholding and medieval style glamping holiday site, has the Gatehouse and curtain wall on her land. As a trained artist Kerri will be on hand to assist those who wish to sketch the gatehouse, hear about the history of the castle and meet the rare breed animals. Waveney Wind ensemble will perform early music in the Gatehouse garden. Refreshments and local produce will be on sale.

Meet at: CastleView Vacations Car park, Lodge Road. Mettingham. Bungay NR35 1TQ

To book: phone Netta Swallow on 01502 470135 or 07757 680154 or email netta.swallow@btinternet.com





Thursday 4 September

2.00 - 4.00pm **Cost £5** (under-12s free)

It is known that William Morris (1834 – 1896), the artist, writer, textile designer and socialist who was closely associated with the Pre-Raphaelites and Arts and Craft movement, took holidays in Southwold and it inspired his epic poem Earthly Paradise. We will attempt to find parts of Southwold as it may have been in his day and hunt for where he may have stayed. There will be short readings from Earthly Paradise and his influence in the Southwold area will be included. There will be suggested photo opportunities. Three mile town and country walk.

Meet at: In front of the lifeguards hut by Southwold Pier

To book: phone Caroline Way on 01502 578832 / 07876 328836 or email cgway@hotmail.co.uk







Friday 19 September 2.00 - 5.00pm

Cost £6 (under-12s free)

A walk through a magical landscape of woodland, reeds, wildlife and waterways, followed by a guided exploration of the unique environment of the Willow Project near Oulton Dyke. You can learn about willow weaving and make your own willow platter – great for bread or fruit. Tea and coffee provided and you may bring a picnic tea to enjoy in lovely surroundings. Approx 2.5 mile walk along flat track through marsh land.

Meet at: St Michael's, Church Lane, Oulton Broad NR32 3JP

To book and for further information: phone Caroline Way on 01502 578832 / 07876 328836 or email cgway@hotmail.co.uk



This year our programme of events has a special focus on the coastal region. The extreme weather conditions of last winter reminded us of our vulnerability to weather and its power to change our environment. This is a theme that concerns Touching the Tide, a Landscape Partnership Scheme set up to look after the Suffolk coast with funding from the Heritage Lottery Fund and others.

Many people see coastal change as the biggest potential threat to this landscape, but the way that this coast is always changing is part of what makes it such a special place. Touching the Tide aims to help people make well informed choices about the future of our coast and to this end is supporting a number of our activities. These are indicated by the Touching the Tide logo in this brochure.

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- Finding William Morris & Southwold walk pa
- Rings of Saturn walk p8
- Photographing Paradise p10
- Coastal art project **p10**



Touching the Tide



Visit www.waveneyandblytharts.com/ourevents





Photo by Jeremy Webb

The Changing Coastline - Talk With Dr Tom Williamson (UEA) and Karen Thomas (Environment Agency)

Thursday 11 September 10.30am - 12.30pm Cost £5

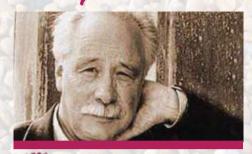
We have all heard about coastal change and erosion, and may have experienced it at first hand, but what is the long view? How does such an ever-changing environment shape our lives? What do we need to know and is there anything we can be doing at a local or individual level? Two fascinating speakers, experts in their own fields, will throw some light on these issues and answer questions from the audience. Anyone who attended last November's Go Explore! day will recall that Tom (Professor in English Landscape History at UEA) is a riveting speaker with an encyclopaedic knowledge of the East Anglian landscape, and Karen (Senior Coastal Adviser for EA) likewise brings great knowledge and passion about the contemporary landscape and future change.

Venue: The Cut Arts Centre, New Cut, Halesworth IP19 8BY

To book: call 0845 673 2123 or at www.newcut.org



Literary Walks & Visual Arts





Saturday 20 September

2.00 - 5.00pm Cost £5 (under-12s free)

Since its publication in 1998 The Rings of Saturn has attracted much attention. It has been described as a "hybrid - fiction, travel, biography, myth, and memoir" and is full of contradictions and enigmas. The narrator/author WG (Max) Sebald, a German academic based at the University of East Anglia, sets off on a walking tour of the Suffolk countryside, and muses on memories and thoughts about time and history sparked off by the landscape. This walk, incorporating part of Sebald's route around Covehithe, will be the catalyst for a discussion about the book and its themes, led by a specialist in Sebald's work. It will investigate what landscape and place meant to him and what they mean to us. Approx 4.5 miles.

Meet at: The Plough Inn at Wangford on A12 and then Covehithe Church

To book: phone Nicky Stainton on 01379 855235 or email nmstainton@gmail.com



The unhappy ghost of B Charles Rennie Mackintosh -a Wander through Walberswick Sunday 21 September

3.00 - 5.30pm Cost £5 (under-12s free)

The unique character of Walberswick is largely due to architect Frank Jennings, who bought land here during the early 1900s and was inspired by the Arts and Crafts movement. We will start in the Flint Barn at The Anchor pub where architect and Walberswick resident, Bill Ungless. will show his very interesting film reflecting the achievements of Jennings. Houses shown in the film will be identified on a walk in and around the village under the expert guidance of Bill. Back to the Anchor for some refreshments and then architectural historian Trevor Garnham will give us a presentation and talk about the life and work of Mackintosh and his time at Walberswick in 1913. 1.5 miles - wheelchair accessible

Meet at: The Anchor car park at rear of pub

To book: phone Netta Swallow on 01502 470135 or 07757 680154 or email netta.swallow@btinternet.com



Arts & Eats - Liz Clark Printmaker and Designer

Tuesday 16 September

12.15 - 2.30pm Cost £10 (including light lunch)

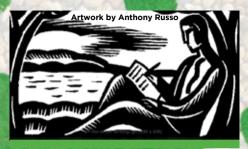
Join us for a sociable lunch at the newly-refurbished Waveney Inn at the Waveney River Centre, and a fascinating talk by Liz Clark, a member of the Verandah Design Collective, which has shops in Norwich and Holt, Liz, whose remote studio is in nearby Wheatacre, has had a long career as a knitwear designer, which has profoundly influenced her work. "I tend to think in rows and grids, and try to instil the rhythm of constructed textiles into my prints. My concerns are with colour, composition and the spaces in between". She is also fondly remembered as a fantastic tutor at Lowestoft College and still produces a range of highly desirable knitted accessories. Plus arts news and other attractions.

Venue: Waveney River Centre, Burgh St Peter, Norfolk NR34 OBT - for directions check About Us on www.wavenevrivercentre.co.uk

To book: phone Jan on 01986 895227 or email ian@ollandstreet.co.uk

Visit www.waveneyandblytharts.com/ourevents

Poetry Events







Poetry Workshop with Esther Morgan & Dean Parkin

Sunday 10 August 10.30am - 4.30pm Cost £15

Calling anyone who enjoys conjuring images, evoking atmosphere or capturing ideas through the written word. Come and be stimulated and supported by this day-long poetry workshop which will focus on the theme of rivers - actual, historical, metaphorical and metaphysical - in the inspiring watery setting of the River Waveney Study Centre. Published poets Esther Morgan and Dean Parkin, who bring an impressive array of awards and experience as writing tutors, will be leading enjoyable and rewarding activities that will get your creative juices flowing. Bring a packed lunch so we can picnic by the river if the weather is fine. Tea and coffee available, and cakes and ice cream to buy.

Venue: River Wavenev Study Centre, Old Harleston Road, Earsham, Bungay NR35 2AF

To book: phone Nicky Stainton on 01379 855235 or email nmstainton@gmail.com

Poetry in Performance - Waveney & Blyth Words Margan, Parkin, Guthrie & Howard 2014 Poetry Competition

Thursday 9 October 8.00pm Tickets £8 / students £6

The event brings together leading poets with whom Waveney & Blyth Arts has worked over the last few years for a glorious evening of fine - and funny - word wizardry.

Esther Morgan's most recent collection of poetry, Grace, was short-listed for the 2012 T.S Eliot Prize, and John Burnside said of it "This is poetry of the first order by a poet who really knows how to sing." Joanna Guthrie's first collection, Billack's Bones, was published in 2007. In 2012 W&BA commissioned her to write the libretto for Translated by Reeds. Dean Parkin is a freelance poet who performs his own hugely entertaining poetry. He is the creative director of The Poetry Trust, and was poet-in-residence at the 2012 Beccles Festival. Matt Howard has been widely published in leading magazines such as Stand, Magma, The Dark Horse, The Rialto and Resurgence, and is currently working on his first collection

Venue: Diss Corn Hall, St Nicholas Street, Diss IP22 4LB

To book: phone 01379 652241 or email boxoffice@ disscornhall.co.uk or www.disscornhall.co.uk

Open until Friday 19 September Cost £3 per poem

or submit 3 poems for £5

This year W&BA has linked with The Poetry Trust and we are pleased to announce that their Creative Director. Dean Parkin, will be the judge. Norfolk and Suffolk writers are invited to submit work (of less than 40 lines) about or inspired by some aspect of the current or historical landscape of the area.

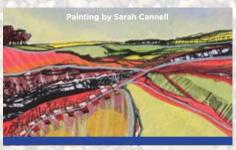
The top 10 selected poems will appear on the Waveney & Blyth Arts website, the top 3 winners will be invited to read their poem at the poetry event at Diss Corn Hall on 9 October, and the overall winner will receive. courtesy of The Poetry Trust, an Aldeburgh Poetry Festival Pass (worth £115) for all the big events in the main venue, the Britten Studio at Snape Maltings, on 7/9 November 2014. This is the UK's leading annual contemporary poetry festival.

Full details about entry rules at www.waveneyandblytharts.com/ourevents or email ian@ollandstreet.co.uk

Photographic & Artistic Events







Photographing Paradise - Walk and Workshop

Saturday 13 and Sunday 14 September 10.30am - 4.30pm each day Cost £30

This is an event for people interested in walking through forest, heath and reed-beds in the Blyth Valley and creating powerful images for an instant photographic exhibition on the theme of 'Paradise' for display at The Cut. Creative work will be led by Jeremy Webb, a professional photographer with over 30 years experience. He specialises in landscape and documentary photography, is an experienced photography teacher, and his work has been published and exhibited internationally.

Day 1 - 6-mile walk through Dunwich Forest and the marshes near Walberswick led by Simon Raven and Jeremy Webb. Bring a packed lunch, good walking boots and rain-wear. Don't forget your camera!

Day 2 - Bring cameras or memory card for download into editing software at The Cut Media Centre. Jeremy will demonstrate the basics of digital editing so you can work on your images under his guidance. Bring a packed lunch.

To book and for further details: contact Simon Raven at simon@thefen.org – limited to 10 people only, so book early

A Year in the Life of the River Waveney -Photography project

September 2014 - August 2015 Free

This project is going to build a fantastic set of images of the Waveney and is open to everyone. To take part you must take a photograph of the Waveney valley every day for a year – starting on 1 September 2014 and finishing on 31 August 2015.

We will pick a photo of the month, photo of the season, and finally a photo of the year! – and the winner of photo of the year will have their 365 photos turned into a slide show that will be featured on www.waveneyandblytharts.com and groupspaces.com/riverwaveneytrust

To register: just email jan@ollandstreet.co.uk and Jan will email you the incredibly easy steps to get started. Simple!

Coastal Art Project

SeptemberWarren School, Lowestoft

During September Sarah Cannell, landscape artist and curator of the Waveney & Blyth Arts visual arts projects, will work with pupils of the Warren. a Community Special School in Oulton Broad for pupils with severe learning difficulties. The school is committed to providing the highest standard of education for every pupil and has welcomed the opportunity of a two-day residency. Sarah will talk about what being an artist is, show her artwork and faciltate the children creating seascape drawings with stick and ink, thinking about composition and mark-making. There will be a field trip to the coast to gather ideas and make sketches outside. The children will then use their sketches and ideas to produce a final piece of work which will be displayed in school and on the Waveney & Blyth Arts website.

🦾 Touching the Tide 🚂





waveneyandblytharts JOIN US!

If you like what you see here then join Waveney & Blyth Arts and support this entirely volunteerrun organisation. Here's what you get if you join:

INDIVIDUALS - £15 membership subscription for 2014

- Alerts to W&BA events, such as Arts & Eats lunches, workshops and walks
- Reduced ticket prices for some events
- Weekly email updates about arts events in the area plus opportunities, jobs and training
- A hyperlink to your web site (optional)
- Able to attend and vote at our AGM

ASSOCIATES (Organisations/venues) - 620 membership subscription for 2014

- An opportunity for a short feature on our multimedia website
- A hyperlink to your own website
- Publicity alerts about your events sent out to all our members
- Weekly email updates about arts opportunities, jobs and training
- A representative able to attend and vote at our AGM



Saturday 8 November 10.00am - 1.00pm

Cost £20 including 2015 membership

Each year we hold an event to report back on the activities of the last 12 months and outline plans for the coming year. There are inspiring speakers, opportunities to pitch in and contribute ideas, catch up on the latest arts news and promote your own activities. And we squeeze in the formal business of the AGM - in as lively and speedy a manner as we can manage.

Put the date in your diary now and note that it is only a half-day event this year. Speakers will be announced in September, but the programme will include poetry, photographs and artwork from recent activities as well as an exciting preview of our 2015 projects.

Get involved - it's easy and fun

One of the great things about Waveney & Blyth Arts is that it is run entirely by volunteers who have a love of the area and enthusiasm for the arts. No specialist knowledge or qualifications are required and we are always looking for new people to contribute ideas, shape the programme, create links with other local initiatives and make exciting things happen.

We would welcome willing volunteers from across the area, but are particularly looking for people in the Lowestoft and Great Yarmouth areas to make sure the east end of our area does not lose out.



Celebrate the Waveney & Blyth www.waveneyandblytharts.com August - October 2014

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Sunday 10 Awayst Page 9 Poetry Workshop with Esther Morgan and Dean Parkin

River Waveney Study Centre, Earsham 01379 855235

Thursday 14 August Page 4 Walk 1: The Saints at Dusk - South **Elmham**

01502 715632

Friday 15 Avaust -Sunday 7 September Page 3

Water/Landscape Exhibition

Ravenous Cafe, Raveningham 01508 548406

Saturday 16 Avaust -Sunday 7 September Page 3

River Art Trail - sculptures, installations and photographs

River Waveney Study Centre, Earsham 01379 853464

Saturday 16 August Page 3

River Art Trail - artist-led workshop Sarah Cannell - landscape drawing River Waveney Study Centre, Earsham 01508 548941

Monday 18 August Page 4 Walkz 2: Visions of Albion - Beccles to **Geldeston Lock**

01379 853464

Thursday 21 August Page 4 Walk 3: Waveney Landscapes - nature and artifice

01379 855235

Saturday 23 Avaust Page 3

River Art Trail - artist-led workshop Maggie Campbell - willow bird sculpture

River Waveney Study Centre, Earsham 01508 548941

Saturday 30 August Page 3

River Art Trail - artist-led workshop Kally Davidson extreme crochet in the landscape/Zoe Green - rush workshop

River Waveney Study Centre, Earsham 01508 548941

Sunday 31 August Page 5

Walk 4: Mettingham Castle View Walk 01502 470135

Monday 1 September Page 3 River Art Trail - Curator's Guided Walk

River Waveney Study Centre, Earsham

Monday 1 September Page 10

A Year in the Life of the River Waveney - photography project

Thursday 4 September Page 5 Walk 5: Finding William Morris and Arts & Crafts in Southwold

01502 578832

Thursday 11 September Page 7 The Changing Coastline - Talk/ discussion

The Cut Arts Centre, Halesworth 08456 732123

Saturday 6 September Page 3

River Art Trail - artist-led workshop Liz McGowan- Ephemeral Art temporary site-specific installations

River Waveney Study Centre, Earsham 01508 548941

Saturday 13 -

workshop

Sunday 14 September Page 10 Photographing Paradise - Walk/

The Cut Arts Centre, Halesworth 01502 478794

Tuesday 16 September Page 8 Arts & Eats with Liz Clark

Waveney River Centre, Burgh St Peter 01986 895227

Friday 19 September Page 5 Walk 6: Willow Walk - Oulton Dvke 01502 578832

Saturday 20 September Page 8 Walk 7: In the Footsteps of W G Sebald

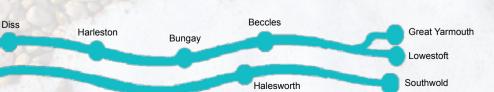
Covehithe 01379 855235

Sunday 21 September Page 8 Walk 8: The Unhappy Ghost of Charles Rennie Mackintosh

Walberswick 01502 470135

Thursday 9 October Page 9 Poetry in Performance

Diss Corn Hall, Diss











For information regarding our photographic contributions visit www.waveneyandblytharts.com