

Walk
Celebrate
Write
Hear
See
Eat
Connect



Celebrate the Waveney & Blyth

*A series of events to celebrate the land
and waters of the Waveney & Blyth rivers*

1 July - 27 September 2015



celebrate the Waveney & Blyth

Welcome to the fifth summer programme of creative events celebrating this special part of East Anglia along the Norfolk/Suffolk border. We hope you are tempted to join in.

We are grateful to Essex & Suffolk Water for their support through the Branch Out fund which benefits the natural environment and local communities. One of its aims is to support projects working to improve water quality in catchments such as the Waveney.

Rob Holland, Waveney Catchment Adviser, says: "We sample the streams and rivers every week to identify risks to water quality, and work with the local agricultural community and other stakeholders to offer solutions that help to reduce these risks, like farm visits, calibrating farm machinery and training operators. We want to raise farmers' awareness of water quality and highlight how we can all work together to protect our streams and rivers".

In addition, Touching the Tide, a Landscape Partnership Scheme for the Suffolk coast, has supported Discovering Doggerland with funding from the Heritage Lottery Fund, and Norfolk County Council helped make PARADISE possible.

We are very pleased to be working closely with River Waveney Trust, who have given us access to their wonderful site in Earsham, and to The Poetry Trust for donating a fabulous prize for the poetry competition.

With such a wide range of events on offer we hope something will catch your eye. Prices have again been kept ridiculously low so that everyone can take part.

Nicky Stinton

Nicky Stinton
Chair of W&BA



Photo: Liz McGowan for 2014 Trail,
by A Atterwill



ACCESS INFORMATION

For information about access for people with disabilities for the walks or other events email jan@ollandstreet.co.uk or ring Jan on **01986 895227**



**ESSEX & SUFFOLK
WATER**



Norfolk County Council





River Waveney Sculpture Trail

Friday 14 August - Sunday 6 September

Open Fridays, Saturdays, Sundays & Bank Holiday Monday **10am – 4pm**

Cost £4 adults, £3 for members of Waveney & Blyth Arts and River Waveney Trust (under 18s free).

Following this event's success last year, more than 25 sculptures and installations will form a trail around the River Waveney Trust site at the former Otter Trust. Curator Sarah Cannell has sought out and encouraged new work that responds to this stunning site. Liz McGowan, Rachael Long, Kally Davison and Simon Raven will be joined by artists from across the area including Nick Ball and Jayne Ivimey.

Sound artist Mike Challis has created *Soundhide*, a structure incorporating a soundscape recorded on the site through the seasons at different times of day and night and through various elements - air, water and wood. The calm immersive atmosphere of the hide conjures up powerful images.



The Book Project exhibition, in the café, will showcase preliminary paintings, drawings, photographs and prints, celebrating the River Waveney between Brockdish and Bungay, by members of the

Harleston & Waveney Art Trail. A full-colour book of images and text will be published later in the year.

Dancing the Landscape

Saturday 22 August **4 – 6pm**

Cost £5 including entrance to Trail

Dance workshop led by Mel Horwood, community dance practitioner, who will lead participants through some simple movements and ways of connecting with the exquisite environment of the Waveney landscape through movement responses. Open to any adults; no dance experience required.

To book: contact Mel on **07500 600176** or email meljhorwood@yahoo.co.uk

Curator's Guided Walk

Thursday 27 August **2 – 4 pm**

Cost £7 including tea and cake

Sarah Cannell, curator of this exhibition, will lead a guided walk around the River Art Trail. She will introduce the work of the artists and give an insight into the process of creating the trail and the work itself.

To book: phone Sarah on **01508 548941** or email sarah_cannell@onetel.com

Family Fun Day

Sunday 30 August **10am – 4pm**

Cost £2 per child

Children love discovering the artwork along the trail, and seeing the wildlife. To make the experience even more special we are offering a day of drop-in creative activities for children and their parents/carers. Just turn up and get stuck in.

River Waveney Trust Café

Open every day providing tea and coffee, cakes, biscuits, rolls and sandwiches.

Please note dogs are not allowed on the site apart from trained assistance dogs.

Group visits outside the normal opening hours may be possible – contact Geoff on **01379 853464** or email geoff@smartangles.com.

Venue River Waveney Study Centre, Old Harleston Road, Earsham, Bungay NR35 2AF

Getting there – go to www.waveneyandblytharts.com/accessingrwtsite

Access around the site - details about access information, features and amenities, including surfaces and distances are available at www.phototrails.org.



Themed Walks



1 Blyth Beauty & Breakfast - Wenhampton

Saturday 1 August

8 - 10am

Cost £7/£6 W&BA members including breakfast (under 12s £3.50)

Stroll through serene meadows along the River Blyth: buzzards, sparrow hawk and marsh harrier overhead; little egret and kingfisher patrolling the river. Walk the old Southwold railway line, try en plein air sketching or a photo shoot. At St Peter's delight in the magnificent medieval painting of Doom and the Inspired by Becker exhibition before enjoying a continental breakfast. Wenhampton-based Harry Becker captured the last years of unmechanised farming, and celebrated the ordinary lives of agricultural workers. 3 miles, mostly off-road.

Meet at: Wenhampton Village Hall car park, Narrow Way IP19 9EP

To book: phone **Ruth McCabe** on **01502 478295** or email **ruth@threeways.mail1.co.uk**

2 Bats out of Hell - Wenhampton

Sunday 2 August

8.30 - 10pm

Cost £5/£4 W&BA members (under-12s free)

Common and soprano pipistrelles, brown long-eared, barbastelle's (rare on a European scale) and noctules, serotine and natterers. According to Alan Miller of Suffolk Wildlife Trust, expert on bats, Wenhampton can offer encounters with all these varieties. So, if you are up for a chance of a fascinating, expert-led batty experience, join this short evening walk, starting at St Peter's Church, to hear the story, in gathering gloom, of the rare medieval Doom, a wonderfully preserved painting of hell and damnation! Then wander around nearby Church common with Alan to guide us.

Meet at: Wenhampton Village Hall car park, Narrow Way IP19 9EP

To book: phone **Ruth McCabe** on **01502 478295** or email **ruth@threeways.mail1.co.uk**

3 Dunwich - A Walk through Time & Place

Sunday 23 August

2 - 4pm

Cost £5/£4 W&BA members (under-12s free)

Experience medieval Dunwich: The City that Drowned, with poet Caroline Way. Walkers will have opportunities to visualise Dunwich through the eyes of those who lived there in poetic form. Enjoy experiencing Dunwich - our own Atlantis - in exciting new ways. Bring a pocket for 'Findings', perhaps a notebook and camera for creative response. 3 miles approx. A mixture of gentle hill and flat terrain. Refreshments can be purchased at the pub and tea rooms at the end of the walk.

Meet at: car park just in front of Flora Tearooms, Dunwich Beach IP17 3DR

To book: phone **Caroline Way** on **01502 578832** or **07876 328836** or email **cgway@hotmail.co.uk**

Themed Walks



4 The Wonders of Wingfield - from ancient to modern

Wednesday 26 August
1 - 4.30pm **Cost** £5/£4 W&BA members (under-12s free)

A circular walk around Wingfield, for centuries the home of the Wingfield family and their heirs, the De La Poles, Earls and Dukes of Suffolk. Take in the 14th century church containing impressive family tombs, views of Wingfield Castle (the inspiration for the novel *I Capture the Castle*) and of the College, founded in 1362 and remodelled in Palladian style. Plus a visit to the studio of Rosemary Elliott, whose work has been exhibited at leading London galleries. Then Wingfield Barns for tea (not included in price) and the International Mini Print exhibition featuring over 700 works.

Meet at: Wingfield Barns, Church Road, Wingfield IP21 5RA

To book: phone Sue on 01379 384505 or email enquiries@wingfieldbarns.com

5 Discover Wenhamston Commons

Saturday 12 September
10am - 1pm **Cost** £5/£4 W&BA members (under-12s free)

Discover the 120 acres of Commons, remains of the original larger Sandlings coastal strip. Get a sense of the lie of the land from heights and hollows, following a maze of paths between banks of gorse and bracken, stands of birch and oak, swathes of heather. Find traces of earlier farming traditions, and be reminded of what so inspired the artists and writers who lived and worked nearby. We may be joined by some who still do. Bring sketchpads? Lunch at The Star Inn, Hall Lane, optional.

Meet at: Wenhamston Village Hall car park, Narrow Way IP19 9EP

To book: phone Serena on 01502 478302 or mobile 07810 271420 or email serena58uk@yahoo.co.uk

6 Sir Alfred Munnings - Walk & Open Day at Mendham Mill

Saturday 19 September
2 - 5pm **Cost** £8/£7 W&BA members (under-12s free)

Organised to coincide with an Open Day at Mendham Mill, the birthplace and childhood home of the painter, this walk will include the church as well as the Mill and its beautiful gardens, and finish at the Alfred Munnings Hotel where teas will be available. It will be led by Chris Reeve, Curator of the Munnings exhibition in St. Mary's Church, Bungay (see P.11). For the Open Day (10 - 4pm, £4 entry) important early works from the Munnings Museum in Dedham will be on display in the Mill for the first time since they were painted there over 100 years ago. Proceeds to the Munnings Museum.

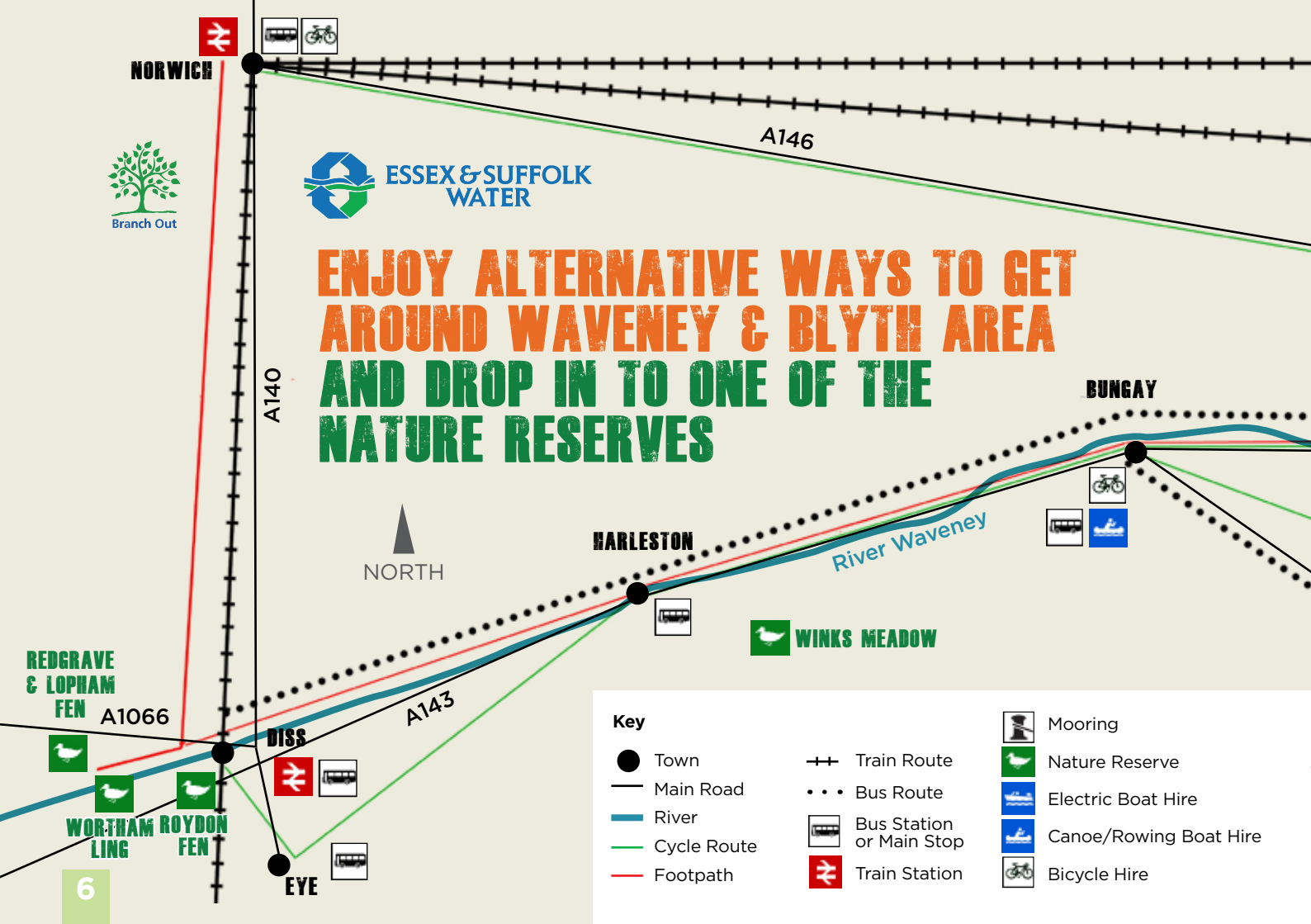
Meet at: Sir Alfred Munnings Hotel, Mendham IP20 0NL

To book: phone Chris on 01986 893155 or email kitkat46@btinternet.com



ESSEX & SUFFOLK
WATER

ENJOY ALTERNATIVE WAYS TO GET AROUND WAVENEY & BLYTH AREA AND DROP IN TO ONE OF THE NATURE RESERVES

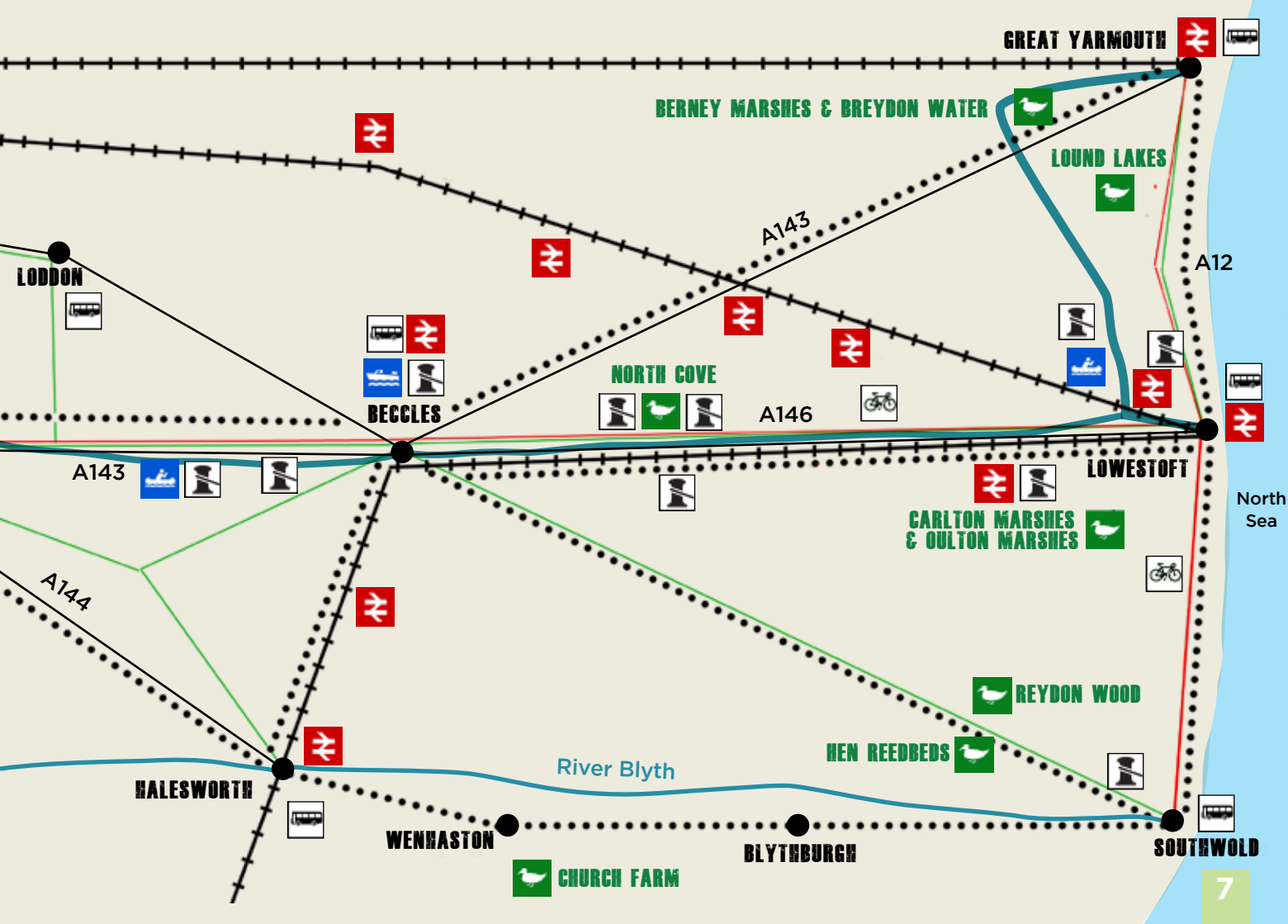


Key

- Town
- Main Road
- River
- Cycle Route
- Footpath

- ++ Train Route
- ... Bus Route
- Bus Station or Main Stop
- Train Station

- Mooring
- Nature Reserve
- Electric Boat Hire
- Canoe/Rowing Boat Hire
- Bicycle Hire



Themed Walk



Flixton Walk & 7 WW2 Aircraft Art

Sunday 20 September

10 – 12.30pm Cost £6/£5 W&BA members including donation to Air Museum

A circular walk from the Norfolk & Suffolk Aviation Museum at Flixton, via the unusual 19th Century church to see WW2 photographs and other ephemera, and then to Bungay (aka Flixton) airfield, the base for the 446th Bomb Group USAF, to view paintings on mess walls. Return walk back to Museum to see USAF fuselage art and other exhibits and for a talk by Martin Cuthbert (The Eighth in the East Project) on fuselage art. The Aviation Museum are holding an Observer Corps open day with band and flypast in the afternoon. Walk approx. 3 miles including some hills but hard surfaces. Refreshments at Flixton Air Museum café or lunch at Flixton Buck extra.

Meet at: Norfolk & Suffolk Aviation Air Museum, Flixton NR35 1NZ (car park by Buck PH)

To book: phone **Geoff Doggett** on **01379 853464** or email **Geoff@smartangles.com**

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Visit www.wareneyandblytharts.com/ourevnts

DISCOVERING DOGGERLAND

Our coastline and the notion of being an island race are a significant part of our cultural identity. But only 8000 years ago our ancestors were able to walk to France and the Netherlands. Britain was not an island but the northwest corner of Europe, a vast, low-lying plain that archaeologists call Doggerland. For thousands of years it contained large numbers of settled people until they were forced out, as ice retreated, by the relentlessly rising sea.

With funding from Touching the Tide, the Landscape partnership Scheme supported by the Heritage Lottery Fund, we have brought together a group of artists to reflect on this extraordinary period of our history (the Mesolithic) and create new work in response. It started at Covehithe beach, observing landscape change in action and learning about recent geological and archaeological discoveries. The outcomes of this will be shared at a one day event in November (see facing page) .



 **Capturing Past Worlds**
- **Plaster-casting & Raku ceramics workshop**
- **Paul Osborne & Maggie Campbell**

Saturday 22 August

10.30am – 4pm Cost £30/£25 members of W&BA

An exciting collaboration between visual artists Maggie Campbell and Paul Osborne has resulted in the creation of a two-part workshop. The morning session will focus on the study, sculpting and casting of Mesolithic artefact / bone remains using casting techniques. The afternoon will focus on techniques for glaze preparation, custom glazing and detailed instruction in fast-firing (replica) Mesolithic artefacts in a Raku Kiln (complete with kiln camera). All materials are provided. No previous experience necessary.

Venue: The Riverside Centre, Staithe Road, Bungay NR35 2AA

To book: contact **Melinda** on **01449 766879** or email **doggerland@pobroadband.co.uk**



Sian Croose

Write Creating Words on the Edge

- Sian Croose and Stephen Watts

Sunday 13 September

10.30am - 4pm **Cost** £30/£25
members of W&BA

Sian and Stephen first collaborated on the Voice Project's *Ideas of Flight* and are inspired by the landscape. The workshop will encourage insights into the links and overlaps between poetry, language, music and vocal composition via their shared roots in sound, performance, rhythm and energy. Sian and Stephen will offer different ways into writing and vocal composition - exploring what can happen on the edge of our imaginations. Suitable for anyone interested in exploring themes of place, time and memory.

Venue: The Riverside Centre, Staithe Road, Bungay NR35 2AA

To book: contact **Melinda** on **01449 766879** or email **doggerland@pobroadband.co.uk**



Photo: Jeremy Webb

Connect Images on the Edge of the Land

- Black & White Photography Walk & Workshop

Saturday 26 & Sunday 27 September

10.30am - 4.30pm **Cost for 2-days**
£40/£35 members of W&BA (both days)

This two-day photography workshop offers an opportunity to explore the coastline around Covehithe and create powerful digital black & white images. Saturday will be a circular walk, with introduction by workshop leader and professional photographer Jeremy Webb, who will provide guidance and advice throughout. Sunday will be spent at The Cut Media Suite, to edit and prepare the images using Photoshop software, with a feast of tips and tricks under Jeremy's guidance to get your black & white landscapes to really pack a punch.

To book: contact **Simon Raven 01502 478794** or email **simon@thefen.org**

Limited to 10 people only so book early

DISCOVERING DOGGERLAND DAY

Saturday 7 November

10am - 3.30pm **Cost** £15/£10
members of W&BA

A fascinating event with leading speakers from the world of archaeology and geomorphology presenting the latest research and ideas about Doggerland, together with presentations from our team of artists.

Prof Vince Gaffney, a world expert on the lost lands of the North Sea, and **Tim Holt-Wilson**, a geoconservationist with an interest in mythic geography, will give illustrated talks. The artists - **Jayne Ivimey**, **Samia Malik**, **Sian Croose**, **Stephen Watts**, **Paul Osborne**, **Jeremy Webb**, **Maggie Campbell** and **Debra Hyatt** - will share their creative responses through song and spoken word, film, photography, visual arts and crafted artefacts.

Venue: The Cut, New Cut, Halesworth IP19 8BY

To book: ring **0845 673 2123** or via **www.newcut.org**

Arts & Poetry Events



Others Arts & Landscape



Painting: Ruth McCabe

Arts & Eats – Art along the Waveney

Friday 14 August

12am – 2pm each day

Cost £12/£10 W&BA members including light lunch

Come along for a sociable lunch at the Old Kings Head at Brockdish, which has recently re-opened and functions as a gallery as well as restaurant, bar and café. Vicky Townley, who runs the gallery, will talk about her plans, and members of Harleston & Waveney Art Trail, who are exhibiting there, will introduce their work and *The Book Project*, featured alongside the River Waveney Sculpture Trail. Simon Raven will talk about the *PARADISE* project and one of the letters, created by textile artist Lyn Patterson, will be on display, plus other arts news. Lunch will include the Old King's Head delicious handmade stone-baked pizzas.

Venue: Old Kings Head, 50 The Street, Brockdish IP21 4JY

To book: phone Jan on 01986 895227 or email jan@ollandstreet.co.uk

Water, Water Everywhere – Waveney & Blyth Words 2015 Poetry Competition

Open until Friday 25 September

Cost £3 per poem

or submit 3 poems for £5

Waveney & Blyth Arts is very pleased to once again link up with The Poetry Trust for the 2015 Poetry Competition, and we are thrilled that Dean Parkin, their Creative Director, will be the judge. Given the support of Essex & Suffolk Water for this year's programme, we invite Norfolk and Suffolk writers to submit work (of less than 40 lines) on the theme of water.

The top five selected poems will appear on the Waveney & Blyth Arts website, the top three winners will be invited to read their poem at the Annual General Meeting/Christmas Party in December. The overall winner will receive, courtesy of the Poetry Trust, a free pass (worth £115) to the 2015 Aldeburgh Poetry Festival – 6-8 November.

Full details about entry rules at www.waveneyandblytharts.com/ourevents or email jan@ollandstreet.co.uk

Inspired by Becker Exhibition

Friday 31 July to Monday 3 August

St Peter's Church, Wenhamston

10am – 4pm **FREE**

"Forms of classic grace and dignity set in landscapes that avoid the picturesque." These words sum up the work of Harry Becker who trained in the best schools in Europe and lived in Wenhamston from 1913 to 1928. His work, made largely in the field, captures the last years of agriculture before the advent of mechanisation. This exhibition, organised and professionally presented by the *Inspired by Becker Art Society*, showcases over 100 original pieces made by more than 30 East Anglian artists who are inspired by the work of Harry Becker, either in subject matter or style. Heritage displays by local farmers, live music and delicious tea, coffee and home-made cakes complete the experience.



Dean Parkin

See Alfred Munnings Exhibition

Saturday 12 September to Sunday 20 September

St. Mary's Church, Bungay & Mendham Mill (Saturday 19 September only, £4 entry) 10am - 4pm each day **FREE**

Sir Alfred Munnings (1878 - 1959), one-time President of the Royal Academy, was renowned for his equestrian paintings and society portraits. However, his childhood home was nearby Mendham Mill and his passion was for capturing the landscape and characters of the Waveney Valley. This exhibition includes prints, photographs and memorabilia from the Alfred Munnings Museum in Dedham, with some key works at Mendham Mill on **19 September only**. **On 11 September (7pm)** a specialist from the Munnings Museum gives an illustrated talk on Munnings' early life, featuring music of the period. Wine and buffet. **Tickets £10** from Chris Reeve on **01986 893155**.

Hear Poem for Suffolk - An evening of poetry, stories, music & film

Saturday 19 September

New Cut Arts Centre, Halesworth, Suffolk 7.30pm (60-minute show)

Over the last year Lowestoft-born poet Dean Parkin has collected memories, thoughts and stories from people in Suffolk to create a unique poem about the county. Dean Parkin will present with musical accompaniment by Maurice Horhut, and film footage.

To book: 0845 673 2123
or via **www.newcut.org**



JOIN US!

If you like what you see here then join Waveney & Blyth Arts and support this entirely volunteer-run organisation.

INDIVIDUALS £15 pa

SPECIAL OFFER
ONLY £7.50 until 31.12.2015

- Reduced ticket prices for our events
- Alerts to W&BA events, such as Arts & Eats lunches, workshops and walks
- Weekly email updates about arts events in the area plus opportunities, jobs and training
- A hyperlink to your web site (optional)
- Able to attend and vote at our AGM

ASSOCIATES (Organisations/venues) £20 pa

SPECIAL OFFER
ONLY £10 until 31.12.2015

- Publicity alerts about your events sent out to all our members
- An opportunity for a short feature on our multi-media website
- A hyperlink to your own website
- Weekly email updates about arts opportunities, jobs and training
- A representative able to attend and vote at our AGM

To join click on **Join Us** at **www.waveneyandblytharts.com** or email your contact information to **jan@ollandstreet.co.uk** for payment details.

celebrate the Waveney & Blyth

1 July to 27 September 2015

www.waveneyandblytharts.com

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Waveney Valley



Printed on 100%
recycled material

For information regarding our photographic contributions visit www.waveneyandblytharts.com

Waveney & Blyth Arts reserves the right to change or cancel the advertised programme. Details are correct at time of going to press and any changes will be posted on the website and advertised locally.

