



A themed programme of creative workshops to encourage exploration, imagination and experimentation. Led by skilled practitioners and concluding with a public collaboratively curated exhibition.

Call To Artists

8 opportunities available

Waveney & Blyth Arts are organising an exciting series of artistic workshops with a collaborative exhibition in Spring/Summer 2020, but we need you to make it happen! We're looking for W&BA members to facilitate workshops responding to the theme 'This is where I am' in creative ways.

We're looking to commission two creative facilitators per creative discipline -- **Drawing, Clay, Textiles** and **Glass/Mosaic** – a total of 8 facilitators. The facilitators will need to have experience of leading workshops with an experimental and process-led approach.

This will be a great opportunity for successful applicants to develop a deeper relationship with Waveney & Blyth Arts, as well as the local community. The workshop sessions will help promote the facilitators' own practices and could lead to further private workshop bookings.

The Workshops

Sat 30th May & Sat 6th June

Our programme consists of two Saturdays of workshops, followed by an exhibition.

As an individual facilitator, you will only need to facilitate on one of the workshop Saturdays. Drawing and Clay facilitators will lead workshops on 30th May, while Textiles and Mosaic/Glass facilitators will lead workshops on the 6th June.

Your 2hours 30mins workshop sessions will happen in the morning and will be repeated in the afternoon, to different groups of max. 15 people. All workshops are themed around 'This is where I am'.

The Exhibition

Sat 13th June

This will be when participants and facilitators all come together in one group to reflect on and co-curate an exhibition of their work in a central location. The exhibition will be open to the public for a week. It will end with an Arts and Eats Lunch on Sunday 28th June at which volunteer participants and project organisers will talk about how the project 'became' and how it might develop in the future.



The Theme

'This is where I am' is a theme designed to help participants explore ideas of the self, a place, a moment or a feeling. It will be part of the facilitators' job to help participants translate these ideas into their work, and to interpret this theme in a way which suits their own practice and approach. A meeting will be held with the facilitators and the project organisers prior to the workshop days in order to help establish how the workshops will be structured and to discuss ideas of how to use the theme, keeping in mind that Waveney & Blyth Arts' ethos is *creatively connecting people with place*.

The aim of this project is to use visual arts mediums in explorative, playful and experimental ways, with a process-led approach, without the pressure of a fixed or 'finished' outcome.

Dates, Locations and Details

All workshop days will run from 10am to 4.15pm (plus set-up and prep time).

Each individual workshop session will last 2hours 30mins.

The **Drawing & Clay** workshops will be held at **Skippings Gallery, Great Yarmouth** and **Waveney Heritage Centre, Brockdish** on **Saturday 30th May**.

The **Textiles & Glass/Mosaic** workshops will be held in the same locations on **Saturday 6th June**.

The exhibition will be hung on the morning of **Saturday 13th June** in the Hopper Suite at **The Cut, Halesworth**. It will be open to the public for two weeks from the 14th to the 28th of June.

Project Fee

Facilitators will be paid a total of £500 fee (excluding materials - W&BA will source and provide materials):

- A 2 hour pre-project meeting with the programme organisers and all facilitators - date/location tbc

- One day consisting of two x 2hours 30min workshops (in either Brockdish or Great Yarmouth) - 30th May for Drawing & Clay and 6th June for Textiles & Glass/Mosaic

- A half day at The Cut, Halesworth to co-curate exhibition with participants on 13th June.

Facilitators will also be invited to create and exhibit an artwork (for sale if so desired) alongside those of the participants', one which has been inspired by the workshop outcomes and their own interpretation of the theme. This is entirely voluntary as such an artwork would need to be created in the facilitator's own time, not during the workshops.



Submit An Expression of Interest

To apply for this role, email info@waveneyandblytharts.com with the subject 'Application: This is where I am'. Please provide the following information to support your application:

Up to date **CV** outline relevant experience and links to online profiles/website

Up to **400 word statement** outlining how you will approach the workshops in expressive, process-led approaches and examples of previous experience

Make clear in your email the **artistic discipline** you're applying to facilitate: Drawing, Clay, Textiles or Glass/Mosaic; and any preference on **location** to facilitate: Great Yarmouth or Brockdish

If you are applying as a Drawing or Clay facilitator, you **must** be available for 30th May and 13th June. If you're applying as a Textiles or Glass/Mosaic facilitator, you **must** be available for 6th June and 13th June.

The application deadline is Tuesday 11th February 2020.